



Island News

Concert pianist, two gifted students – 13 and 7 – to be featured

CONCERT

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Amarylli Fridegotto

Baroque Era of Western classical music that spanned about 1600 to 1760. Written for either a piano and orchestra or violin and or-

chestra, the score that will be presented Saturday has been condensed to be played by a single piano.

The trio of performers is more than up to the task.

Fridegotto is a concert pianist and piano master teacher with years of professional experience.

She started her career at age 9, and studied at the Conservatory of Music B. Marcello in Venice, ultimately graduating with honors. She has completed several masters in piano interpretation; has studied with renowned artists and teachers including Anna Barutti, Master G. Sandor, Master A. Lonquich and Master K. Boghino; and has performed in prestigious theaters across Europe.

After moving to Key Biscayne in 2006, she founded two youth and children orchestras in Miami and is currently teaching at the Key Biscayne Piano Academy and providing multidisciplinary services at the Family Enrichment and Therapy Center.

Meanwhile, the two youngsters are gifted students, showing talent beyond their years – Arevalo is 13 and Barnett is just 7.

Barnett, a Key Biscayne native, started playing the violin at age 3 and is now part of the Greater Miami Youth Symphony Concert Section. The first grader at St. Christopher's by-the-Sea Montessori School has performed for various beneficiary events and school festivals.

Arevalo, who was born in Bogota and moved to Key Biscayne at age 4, is in 8th grade at the Key Biscayne K-8 Center. He started taking piano classes at age 8, and joined the school band at age 11, learning to play the saxophone and playing solos at band concerts. He was also invited to join the Key Biscayne Band, the "Chowder Chompers," and played various concerts during 2011.

As for the music itself, both concertos will bring music from some of the Baroque period's finest composers to the Key, according to the concert committee.

Antonio Vivaldi, nicknamed "il Prete Rosso" or "The Red Priest" because of his red hair, was an Italian composer, priest and virtuoso violinist. He is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread over Europe.

Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over 40 operas. His best known work is *The Four Seasons*, a series of violin concertos.

Wolfgang Amadeus Mozart, born in Salzburg, Austria in 1756, is considered by some as the greatest composer who ever lived. While most composers specialize in certain kinds of pieces, Mozart created masterful works for almost every category of music – vocal music, concertos, chamber music, symphonies, sonatas and opera.

Mozart wrote his first sonata for the piano when he was 4 and composed his first opera when he was 12. He could compose anywhere – at meals, while talking to friends, while playing pool and even while his wife was having a baby.

The concerto being performed Saturday is generally known as the "Coronation Concerto." It was once one of Mozart's most celebrated keyboard concertos, especially during the 19th Century.

The event is sponsored by the Village and the Winter Concert Committee, and Steinway & Sons of Miami donated the pianos that will be used. For more information, call 305-365-8901.

Upcoming concerts

Along with getting ready for Saturday's performance, the Winter Concert Committee is already planning future events. Hofferberth noted plans aren't finalized yet – the group will confirm its proposed schedule with the Village Council and then sign off on plans with artists – but it appears the committee will be able to present three more events at three different venues.

Kahn said the next concert, planned for Sunday, February 12, will bring the Alhambra Quintet to a stage placed over the Turtle Fountain at the Village's police and administration building.

Guests will be able to watch from around the fountain as well as the second floor of the building. "It turns it almost into an auditorium of sorts," Hofferberth explained.

Next up is "Music from the Andes," set for Saturday, March 17, at the *Monaco Reflecting Pools* in the McIntyre Street Oval or the Community Center Circle. The event is set to begin as the first day of the Rotary of Key Biscayne Art Festival closes.

Kahn said the show will feature music from the Andean region courtesy of artists from El Grupo Morichal and Kuyayky.

Finally, the fourth concert is expected to feature Miami Music Project, which provides events that allow children to interact with musicians. "They really know how to engage the kids," Woodson noted; Hofferberth added the event will take place after the Village's popular Easter Egg Hunt Saturday, March 31, to reach as many families as possible.

Next series

And already, committee members are working to plan their second Winter Concert Series.

Hofferberth said the group hopes the series can start this November or December and run through the early months of 2013. "Based on community response, we'll plan accordingly for next year," he said. "The

more cultural things the community provides, the more people will want. We feel like this will create a demand."

Woodson agrees: "This is the kind of thing people leave the Key to do," she re-

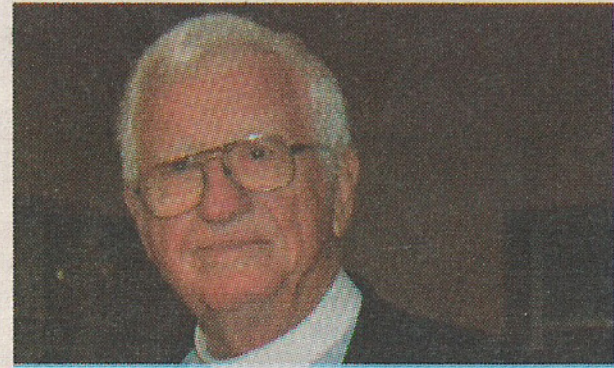
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Fortunately, Kahn said, the committee remains enthusiastically committed to its task: "This is something we all enjoy, and we have a lot of ideas," she remarked.

Lunch with an Author January 19

Father Bob Libby will be featured at Lunch With An Author Thursday, January 19.

The Key Biscayne resident will discuss his latest book *A Summer Remem-*

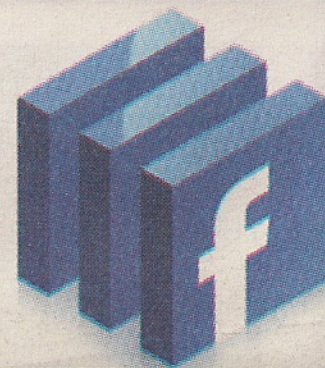


Father Bob Libby

bered.

The coming-of-age story is loosely based on a summer Father Libby spent at a hotel in Vermont.

The free luncheon will be held at noon in the Island Room of the Key Biscayne Community Center.



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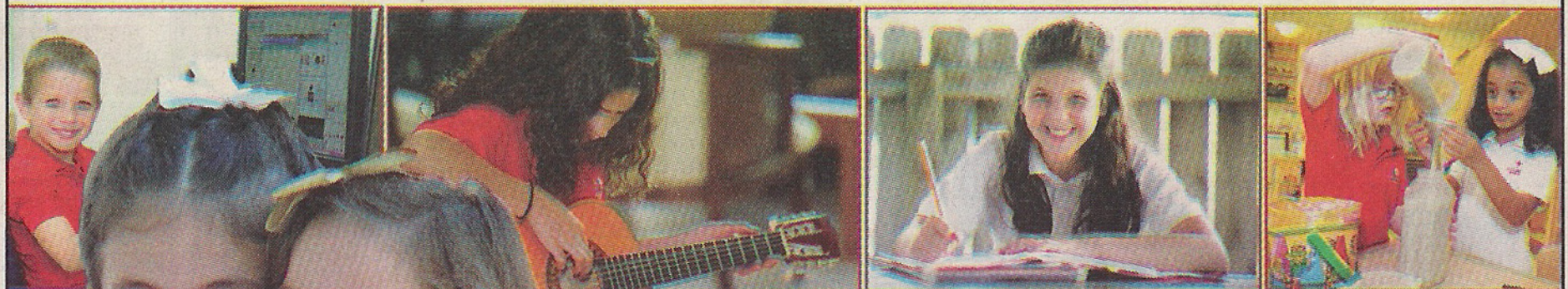
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